

1857

The Mazurka

John J. Frazer

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The views expressed in this paper are solely those of the author.

TO MISS CAROLINE M. RICHINGS.

THE MAZURKA

(Sung by Miss Richings at the Academy of Music)

"HARK THE MERRY DANCE INVITING"

Song

Written and Composed

BY

JOHN J. FRAZER.

25 ¢ Net.

Philad: Publ. by LEE & WALKER 722 Chesnut St.

Also by the same Author.

They ask me if I think of Thee 25 ¢
Oft as Dew'y Evening falls "
Dearest Love believe Me "

Try again 25 ¢
Kitty Dearest "
I waited by the Gate Love "

R. M. Gaw

Entitled according to act of Congress A.D. 1857 by Edw. L. Walker in the Clerks Office of the District Court of the Eastern Dist. of Pa

THE MAZURKA SONG.

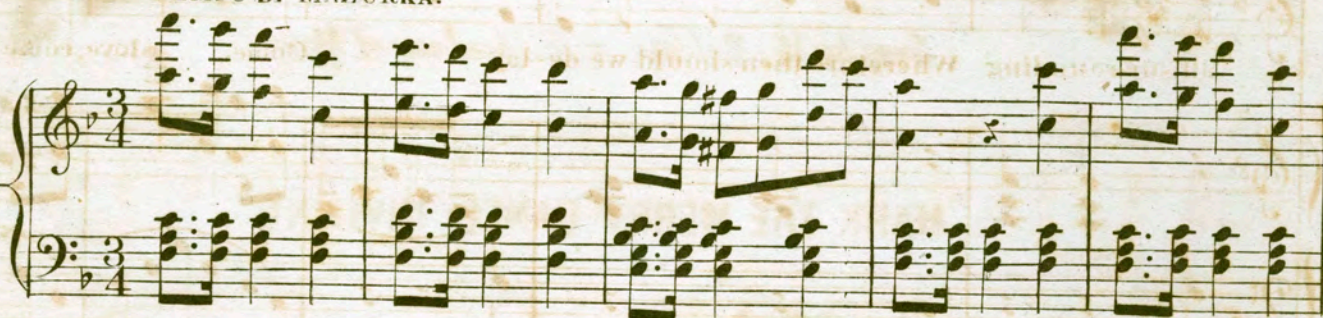
HARK! THE MERRY DANCE INVITING.

WRITTEN AND COMPOSED BY

JOHN J. FRAZER.

TEMPO DI MAZURKA.

PIANO.

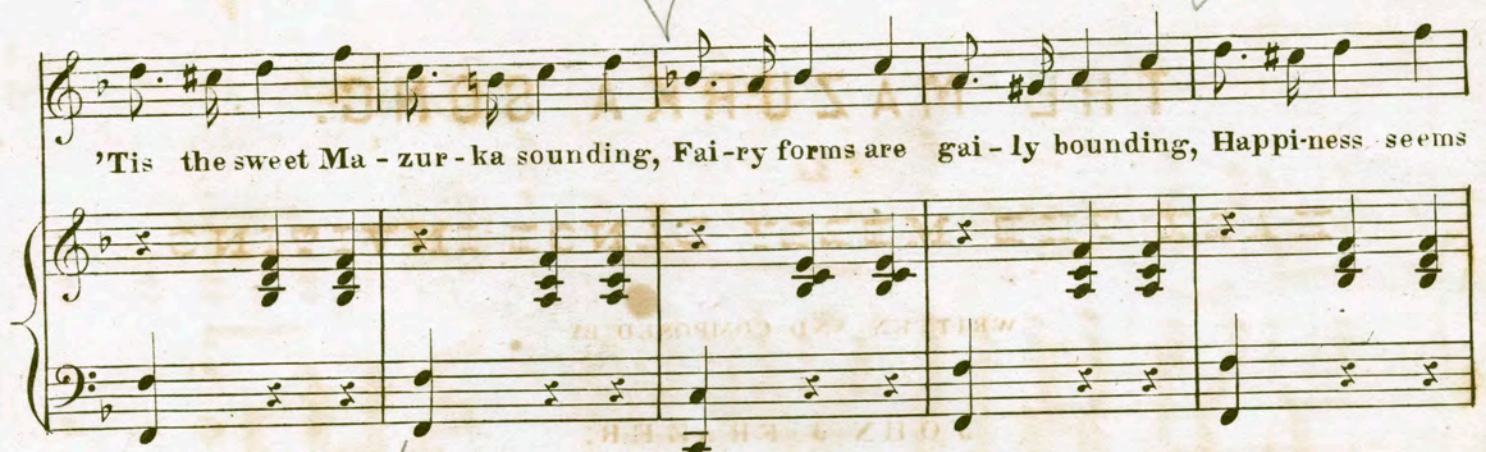


Hark! the mer-ry dance in-vi-ting, ev'-ry guile-less

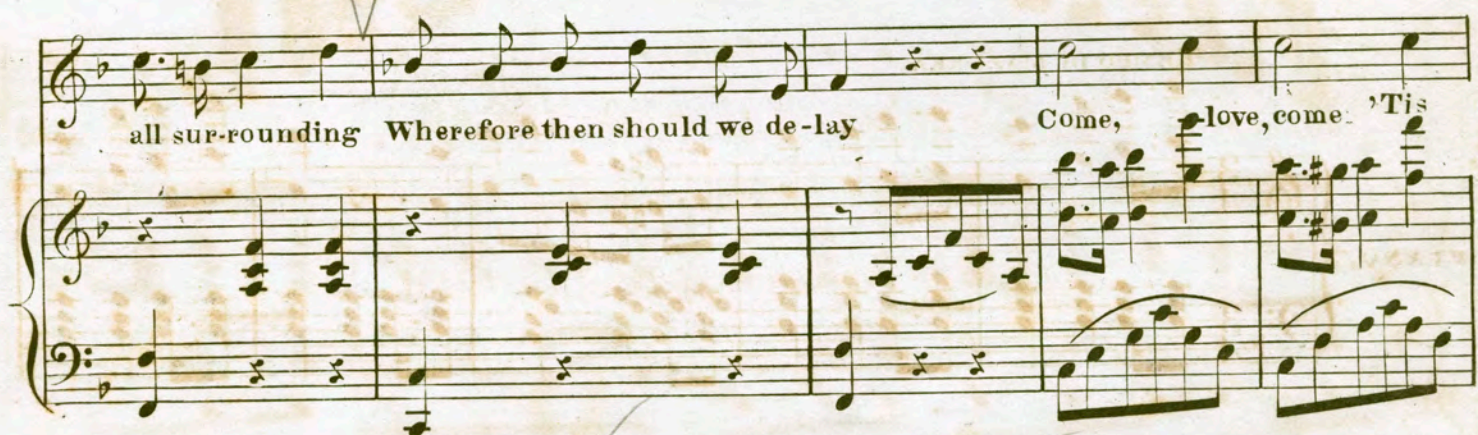
The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The vocal line begins with a whole rest followed by a melody of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.

heart de-lighting Health and pleasure; both u-ni-ting, Bid us, Love, no longer stay.

The second system continues the vocal line and piano accompaniment. The vocal line has some handwritten corrections above it. The piano accompaniment remains consistent with the first system.



'Tis the sweet Ma - zur - ka sounding, Fai - ry forms are gai - ly bounding, Happi - ness seems



all sur-rounding Wherefore then should we de-lay Come, love, come: 'Tis



pleasure callsthy heart to cheer, Come, love, come, no longer waste the moments



here.

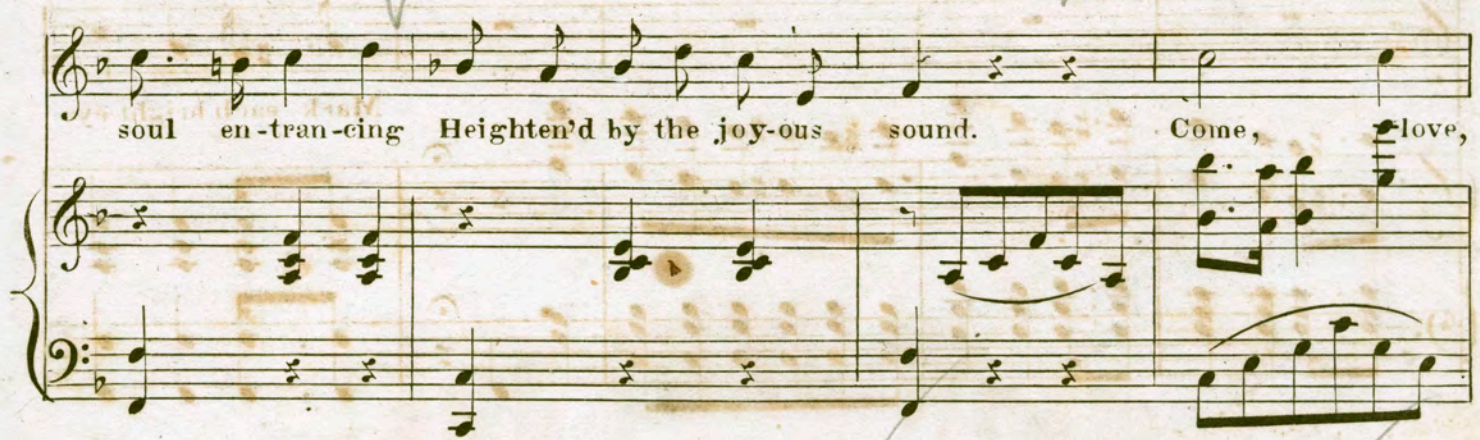
Mark each bright eye

bright-er growing, See each cheek more health-ful glow-ing Pure de-light each

ges - ture showing, As they lightly trip a - round. At sweet mu sic's

call ad-van-cing, See them, love, so joy - ous dan - cing, Plea-sure seems each

soul en-tran-cing Heighten'd by the joy-ous sound. Come, love,



come, nor let us longer now de-lay. Come, love, come, And



mirth's gay call at once o-bey.



